DC

34

13+ TEEN

• LEGACY 877 •

DC KO TIE-IN

SUPERMAN™

WILLIAMSON
BARROWS
FERREIRA
SÁNCHEZ

ALL IN

IN GOTHAM CITY, LOOKS CAN KILL.

SIRENS

LOVE HURTS

DC BLACK LABEL
Ages 17+

© & TM DC

DC'S MOST ELIGIBLE BACHELORETTES IN THEIR MOST SCINTILLATING TEAM-UP YET!

WRITTEN BY
TINI HOWARD

ART BY
BABS TARR

4-ISSUE MINISERIES
FEBRUARY

THE FORTRESS OF SOLITUDE.
LONG AGO.

REMARKABLE.

THEY LOOK JUST LIKE ME.

MORE THAN THAT. THEY HAVE YOUR MEMORIES.

BUT NOT ALL MY ABILITIES?

WE COULD NOT COMPLETELY REPLICATE THE FULL STRENGTH, BUT IT'S CLOSE.

DO THEY FEEL THE SAME LEVEL OF ***RESPONSIBILITY*** WITH THOSE POWERS?

I HOPE SO.

I, SUPERMAN

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Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. Superboy created by Jerry Siegel. By special arrangement with the Jerry Siegel family.

YOU WERE RIGHT, KELEX.

THIS NEW MODEL APPEARS TO BELIEVE IT'S THE ***REAL ME.***

AND I'M NOT SURE HOW I FEEL ABOUT THAT...

EVEN THOUGH THEY WILL TRY TO ***ACT*** LIKE YOU...THESE VERSIONS OF THE SUPERMAN ROBOT WILL STILL CHOOSE ***SELF-PRESERVATION*** OVER ***SACRIFICE,*** KAL-EL.

ONE OF A DOZEN EXTREMELY COMPLICATED MORAL DILEMMAS TO CONSIDER BEFORE WE EVEN THINK ABOUT PUTTING THESE TO USE...

GOOD POINT.

ARE YOU HOPING WE CAN BE USED TO PROVIDE PROOF THAT CLARK KENT AND SUPERMAN ARE NOT ONE AND THE SAME?

CAN'T RELY ON ***MARTIAN MANHUNTER*** EVERY TIME, RIGHT?

SOMETHING LIKE THAT.

UNTIL WE KNOW MORE ABOUT HOW THIS KRYPTONIAN ROBOTICS TECH WORKS...

...I'M SORRY TO SAY...WE NEED TO DEACTIVATE THEM.

ARE YOU SURE, KAL-EL?

WELL, WHAT DO YOU THINK?

I AGREE. BETTER SAFE THAN SORRY.

LIKE MA USED TO SAY.

AS YOU WISH.

BEEP

VVRRRR-TRSH

I WANT TO CONSULT WITH OTHER EXPERTS IN THIS FIELD. WILL MAGNUS, RED TORNADO, MR. TERRIFIC...

WE'VE WITNESSED FIRSTHAND HOW ROBOTS LIKE THESE ARE CORRUPTED AND USED. THEY CAN BE DANGEROUS.

WE NEED TO KEEP THEM SECRET. HIDE THEM AWAY.

BUT I KNOW THESE CREATIONS WILL ONE DAY BE ***HEROES.***

DARKSEID IS COMING,
AND THIS UNIVERSE WILL BE DESTROYED.

The only hope for survival is to forge a champion in the fires of combat.

A tournament is now held to capture the Heart of Apokolips and become the King Omega...
a champion powerful enough to match Darkseid and save reality.

The heroes and villains of the DC Universe must now look within and ask..."What am I willing to do ***TO SAVE...EVERYTHING***?"

SUPER-FAMILY TO THE RESCUE!

YOU KEEPING UP, "SUPERMAN"?

IT SEEMS SO, PRIME.

NOW.
SOMEWHERE OVER THE ARCTIC.

MERCY?

TERRIFIC?

TSZZZK

IT'S NOT JUST THAT NO ONE IS ANSWERING. THE LEAGUE'S COMM SYSTEM ITSELF IS *DOWN.*

THAT IS A *BAD* SIGN.

THE LAST MESSAGE I HAVE IS THAT THE TITANS EVACUATED THE PLANET AND WERE MEETING WITH MERCY AND THE SUPER-SHIPS NEAR THE MOON...?

DON'T WORRY, MS. LANE. I'M SURE EVERYONE IS *FINE.*

BY THE WAY, THE *REAL* ME MUST HAVE LOVED BEING ABLE TO FLY BY YOUR SIDE...

YOU HEAR THAT? HE'S EVEN GOT THE REAL SUPER-MAN'S TRADEMARK OPTIMISM.

I TOLD YOU THIS WAS GOING TO WORK, LOIS.

I DON'T WANT TO JINX US OR ANYTHING, BUT ONCE WE GET OUR ROBOT FRIEND TO *TIME TRAPPER,* WE CAN SAVE THIS WHOLE CROSSOVER EVENT JUST IN TIME FOR THE LAST ISSUE.

WHAT IS THAT?

FIRE PITS FROM APOKOLIPS!

MY X-RAY VISION SHOWS ME THAT EARTH IS TRANSFORMING ON A MOLECULAR LEVEL!

FOOM

FOOM

FOOM

OKAY, SO MAYBE I JINXED US.

FOOM

HELP! PLEASE!

THERE ARE STILL PEOPLE HERE!

DUDE, WAIT!

WE CAN'T GO ON SIDE MISSIONS NOW!

"...THE OTHER SUPERMAN ROBOTS CAN ONLY USE THEIR FREEZE BREATH TO HOLD SUN BOY AND HIS STOOGES FOR SO LONG!"

FORTRESS OF SOLITUDE.

WHHOOSH

WHOOSH

KRAKAKA-BOOM

TOOK YOU LONG ENOUGH.

WE'VE BEEN BUSY, *SUN BOY.*

SORRY WE WERE NOT HERE TO *BAIL YOU OUT.*

ALL YOU HAD TO DO WAS HUNT DOWN PRIME AND YOU *FAILED.*

SHUT IT, *LIGHTNING LAD.* IF TAKING DOWN PRIME WAS THAT EASY, WHY HAVEN'T *YOU* DONE IT?

HE RAN FROM THE FIGHT. OTHERWISE I WOULD HAVE FRIED HIM.

DID HE RUN?

I THINK HE LED US TO THIS FORTRESS ON PURPOSE. LOIS LANE WAS HERE AND SHE ABSORBED SOME OF MY POWER.

SO, THIS IS THE HOME OF THE GREAT *SUPERMAN.*

A PLACE HE GOES TO BE ALONE. AWAY FROM *PEOPLE.*

PERHAPS HE IS NOT AS FOND OF THOSE HE PROTECTS IN THIS TIME PERIOD AS WE THOUGHT.

FASCINATING.

LOOK. A PRIMITIVE TOY.

EEP!

WRRRRRRR

COME. SPEAK.

WRRRRRRR

WHAT WAS PRIME HERE FOR, ROBOT?

KAL-EL'S PROGRAMMED ME TO NEVER RESPOND TO *THREATS.*

PERHAPS MY POWERS OF MAGNETISM WILL CHANGE YOUR MIND.

WRRRRRRR

TELL ME, ROBOT. DO YOU EVEN FEEL *PAIN?*

I...W...LL... NOT...TELL YOU... *ANYTHING.*

POP

WELL, ISN'T THIS A FUN SURPRISE.

THE LEGION HERE WAS SUCH AN IMPORTANT PART OF SUPERMAN'S PAST AND FUTURE.

HE HONORS BOTH.

BUT THEY ARE NOT HIS ARMY. THEY ARE HIS...*FAMILY.* THEY EXIST BECAUSE OF HIM... AND HE BECAUSE OF *THEM.* HM.

JUST AS I AM HERE BECAUSE OF DARKSEID...

DARKSEID IS THE PAST AND FUTURE. HE IS NOW. HE IS ALL THINGS, THEREFORE HE WORSHIPS NOTHING.

HE DOES NOT CARE FOR ANYONE.

INCLUDING US.

I CARE, IMRA.

DON'T.

IF THE REST OF THE LEGION KNEW, THEY WOULD BETRAY US. THEY WOULD USE IT TO GARNER FAVOR FROM OUR LORD.

YOU KNOW THAT, GARTH.

THE FIRE PITS BURN BRIGHT. THIS EARTH IS ALMOST *HIS.* WHAT HAPPENS THEN? WHAT HAPPENS TO *US?*

THAT IS NOT FOR YOU AND ME TO DECIDE.

SORRY TO INTERRUPT.

I PLAYED TOO ROUGH WITH SUPERMAN'S TOY.

BUT ACCORDING TO SUN BOY, OUR TARGETS ESCAPED WITH INFORMATION ABOUT DARKSEID THEY DEEM IMPORTANT... TUCKED AWAY IN SOME ROBOT.

THEY COULDN'T HAVE GONE TOO FAR, AND TIMBER WOLF SAID HE CAN TRACK THEM.

WHY BOTHER CHASING THEM...

"...WHEN WE KNOW WHERE THEY ARE GOING?"

THE K.O. TOURNAMENT.

YOU HAVE FOUGHT WITHOUT MERCY. AND SO YOU ADVANCE TO THE FINAL FOUR. TO THE NEXT LEVEL. *

*AS SEEN IN *DC K.O.* #3 -- PK.

YOU KNEW IT WAS GOING TO BE US, DIDN'T YOU, SUPERMAN? THAT NO MATTER WHO WE FOUGHT, YOU AND I WOULD FIND OURSELVES HERE.

I FIGHT TO SUPPORT MY FRIENDS, LUTHOR.

THIS IS NOT REAL. THIS IS ANOTHER ARENA CREATED TO MANIPULATE US.

NO, DIANA.

THIS *IS* REAL. THIS IS OUR WORLD.

BUT I HEAR SOMETHING...

"...SOMEONE I DID NOT EXPECT..."

BUT I MUST SAVE PEOPLE FIRST.

HEY! SLOW DOWN, TIN CAN! THE INFO INSIDE YOU COULD BE THE KEY TO ALL THIS. WE NEED TO GET YOU TO THE JUSTICE LEAGUE WATCHTOWER *NOW.*

DUDE, YOU'RE NOT EVEN THE REAL SUPERMAN. YOU'RE JUST SOME TOOL.

AND I DON'T MEAN THAT IN A *BAD* WAY, I MEAN LIKE YOU ARE A LITERAL HARD DRIVE RIGHT NOW.

BUT HE PROGRAMMED ME TO DO WHAT HE WOULD DO. AND THAT MEANS THAT EVEN WHEN THE WORLD IS ENDING, YOU STILL SAVE LIVES.

PRIME, YOU ARE ONE OF THE MOST POWERFUL PEOPLE IN EXISTENCE. YOU SHOULD ACT LIKE IT.

DON'T JUDGE ME. YOU DON'T KNOW WHAT I'VE BEEN THROUGH.

I AM NOT JUDGING YOU. I MAY NOT BE THE REAL SUPERMAN, BUT I HAVE ACCESS TO SOME OF HIS MEMORIES. INCLUDING HIS THOUGHTS ON YOU.

AND LET ME GUESS. HE HATES ME.

HE DOES NOT. HE IS MERELY DISAPPOINTED IN YOU.

OH GOD, YOU DID *NOT* JUST "I'M NOT MAD, I'M DISAPPOINTED" ME.

I...THE REAL SUPERMAN WISHES TO HELP EVERYONE. INCLUDING *YOU.*

YOU SOMETIMES REMIND HIM OF HIMSELF WHEN HE FIRST LEARNED ABOUT HIS POWERS AND WHO HE REALLY WAS. HOW SCARED HE WAS.

I...I'M NOT SCARED.

HEY GUYS, I FOUND THE PEOPLE YOU HEARD.

BUT I'M NOT SURE THEY *WANT* OUR HELP...

IT'S THE ROYAL FLUSH GANG.

A BUNCH OF BAD GUYS?

LET'S JUST BEAT THEM UP AND GET BACK ON TRACK! *EASY.*

KRACK

KRACK

HOLD ON, PRIME. THERE IS NO NEED FOR THAT.

CAN'T YOU SEE?

THEY'RE *FRIGHTENED.*

WE HEARD THE WARNINGS, BUT WE THOUGHT IT WAS... AN OPPORTUNITY TO PILLAGE.

WE DIDN'T THINK IT WAS *REALLY* THE END OF THE WORLD.

WHERE ARE WE GOING TO SPEND MONEY IF THE WHOLE PLANET IS ON FIRE?

IT'S OKAY. WE ALL MAKE MISTAKES. WE CAN HELP YOU GET TO SAFETY.

WE'LL GET YOU OFF-PLANET.

YOU'LL HAVE TO BE PLACED IN A SECURE UNIT, BUT YOU'LL STILL BE SAFE.

MAYBE HE'S MORE LIKE SUPERMAN THAN YOU WANT TO ADMIT, PRIME.

WHATEVER. CAN WE GET BACK TO OUR MAIN PLOT, PLEASE?

WE CAN CARRY THEM.

MERCY SAID SHE WOULD KEEP A TRANSPORT IN THE ATMOSPHERE IN CASE OF EMERGENCY.

ONCE WE GET INTO SPACE...

"...WE'LL BE SAFE."

MERCY, WHAT THE HELL HAPPENED?

GRANNY GOODNESS HAPPENED.* WE'RE SURVIVING HERE, BUT IT'S BAD. WE NEED HELP. LIKE ***SUPERMAN*** HELP. ***ASAP.***

OKAY, WE'LL GET THIS SUPERMAN ROBOT TO TIME TRAPPER, THEN.

LAST I HEARD HE WAS STILL ON THE ***WATCHTOWER...***

*AS SEEN IN *DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL --WHO? PK.*

THEN YOU'RE GOOD TO GO. I'M HEADED BACK DOWN TO EARTH TO FIND THIS DANG TOURNAMENT.

PRIME, NOT EVERYTHING HAS TO BE ABOUT ***FIGHTING.***

YOU CAN COME WITH US. WE NEED YOUR HELP ***HERE.***

YOU GOT POWERS AGAIN, LOIS. JUST DROP OFF THE ROBOT, OKAY? YOU'LL BE FINE.

FIGHTING IS WHAT I'M GOOD AT, SO I'M GOING WHERE I'M NEEDED.

AND YOU DON'T NEED ME. YOU NEED ***SUPERMAN.***

GOOD LUCK...

"...AT THE WATCHTOWER."

TERRIFIC, ARE YOU THERE? DO YOU READ?

LITTLE BUSY, LOIS!*

I HAVE INFORMATION FOR TIME TRAPPER AND I NEED TO--

MS. LANE.

THERE WAS A SKIRMISH HERE.

*THE TERRIFIC TEN ARE BUSY CHARGING THROUGH HELL OVER IN *JUSTICE LEAGUE UNLIMITED* --PK

CLARK SAID TIME TRAPPER, GORILLA GRODD, WORLD FORGER, AND BOOSTER GOLD WERE TRYING TO SLOW DARKSEID'S RETURN SO THEY COULD OBTAIN THE OMEGA ENERGY TO BEAT HIM.

BUT THERE ARE NO SIGNS OF THEM...

WHAT HAPPENED?

WE WERE BETRAYED...

...WE LOST...ALL IS LOST...

TIME TRAPPER?!

BOOSTER... BETRAYED US...

BOOSTER? HOW?

HE WAS... IS...DARKSEID IN DISGUISE...

"THE OMEGA ENERGY INSIDE HIM WAS MERELY A PIECE OF DARKSEID CONTROLLING HIM...

GRODD AND THE WORLD FORGER FLED...

WE HAVE FAILED.

HOLD ON. THERE IS SOMETHING YOU NEED TO KNOW, TIME TRAPPER. LOOK.

HELLO DOOMSDAY.

WE HAVE INFORMATION YOU ***NEED*** TO HEAR.

THIS IS ***NOT*** SUPERMAN.

I'VE BEEN TOLD THAT MANY TIMES.

BUT I BELIEVE EVEN YOU CAN SEE THAT NOT EVERYONE IS WHAT THEY APPEAR TO BE.

WHAT DO YOU MEAN?

THERE IS VERY LITTLE I DO NOT KNOW. WHAT COULD YOU POSSIBLY REVEAL TO ME?

KRAKAKA-

BOOM

UGH...

WELL, WELL, WELL.

IF IT ISN'T THE GREAT ***SUPERWOMAN.***

I SAW YOU IN YOUR HUSBAND'S MIND.

HE THINKS ABOUT YOU A ***LOT.***

AS YOU ALSO THINK ABOUT ***HIM.***

YOU WORRY.

IS THAT WHAT LOVE REALLY IS? ***WORRY?***

TIME TRAPPER IS ON THE ROPES, IMRA.

YOU WANT US TO KILL HIM?

OF COURSE NOT.

I WANT TO KNOW WHY THEY BROUGHT THIS ROBOT TO HIM.

OPEN YOUR MIND, LOIS. LET THE TRUTH OUT. OR I WILL ***RIP IT OUT.***

I CAN HELP.

MAYBE I'LL HAVE BETTER LUCK WITH THIS ONE THAN THE *LAST* ROBOT.

LET'S MAKE IT A *CONTEST.*

YOU TRY TO GET THE INFORMATION OUT OF THE ROBOT, AND I'LL MAKE LOIS WATCH AND SEE IF SHE CRACKS *FIRST.*

FUN. WHAT SECRETS DO YOU HOLD?

KRACK

KRAK

NO!

HA! AT FIRST, I THOUGHT YOU JUST CARED ABOUT THE INFORMATION IN THE ROBOT BEING DESTROYED, BUT YOU ALSO WORRY ABOUT THE ROBOT ITSELF...

GO AGAIN, COSMIC BOY.

KRACK KRACK TZZZZ-TRSH

WITH PLEASURE.

BOOM

WHAT IS THAT?

LOOK INTO MY MIND, IMRA. SEE MY FEARS, IF YOU DARE.

THAT ONCE UPON AN EVENT I LOST CONTROL AND KILLED A BUNCH OF PEOPLE.

EVER SINCE I RETURNED, I'VE BEEN AFRAID OF LOSING CONTROL AND THAT HAPPENING AGAIN...

...SO I'VE HELD BACK.

BUT NOW THAT YOU'VE MESSED WITH MY NEW BFF, ***LOIS LANE***...

...I'M DONE HOLDING BACK.

IT'S #%$@& PRIME TIME, BABY.

NEXT ISSUE:

THE FATE OF TIME TRAPPER AND THE DC UNIVERSE IS IN THE HANDS OF...SUPERBOY-PRIME?!

CHALLENGERS FROM BEYOND THE DC UNIVERSE
CRASH THE BIGGEST EVENT OF THE YEAR!

ALL IN

FEBRUARY

KO BOSS BATTLE

WRITTEN BY JEREMY ADAMS ART BY CARMINE DI GIANDOMENICO, RONAN CLIQUET, PABLO M. COLLAR, AND KIERAN McKEOWN

COVER BY JAMAL CAMPBELL

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DC NATION SPOTLIGHT ON

DC VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—*those* were Vertigo comics, and their success reshaped the comics industry itself along the way.

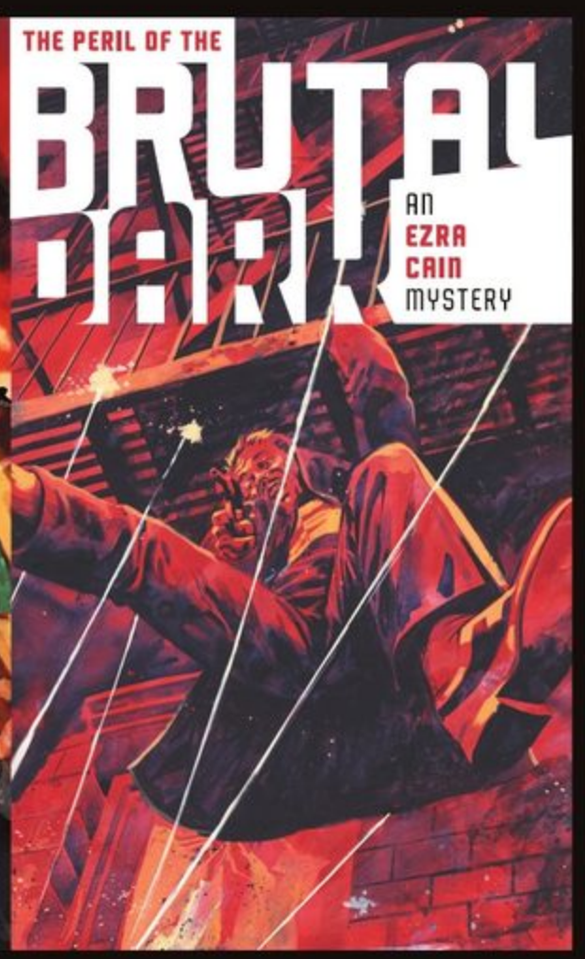
It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and T*he Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

ON SALE FEB. 4, 2026

ON SALE FEB. 11, 2026

ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026

17+ MATURE

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